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IL GIARDINO DELLE MUSE

• *Dopo la guerra la Biblioteca Ambrosiana di Milano ha ripreso la sua funzione di collegamento culturale fra i popoli, il cui primo impulso fu dato dal fondatore il card. Federigo Borromeo. E lo ha ripreso istituendo uno speciale centro linguistico, denominato « sala della linguistica », che si propone appunto una specie di osmosi tra le varie culture, mettendo a disposizione dei frequentatori il maggior numero di pubblicazioni nelle diverse lingue del mondo. Animatore della iniziativa è il poliglotta Erminio Turcotti, il quale si è ispirato alle idee enunciate dal canonico Aurelio Turcotti in un libro stampato a Varallo nel 1844. Il canonico Turcotti, uomo politico della sinistra, fu deputato per quattro legislature al Parlamento Subalpino e collaboratore della Gazzetta del Popolo di Bottero e di Govean.*

After the war the Ambrosiana Library and Art Gallery of Milan took up once more its mission as a cultural link between the nations, in accordance with the first programme of its founder Cardinal Federico Borromeo in 1609. And it has taken it up by forming a special Linguistic Centre, which has as its aim a kind of CULTURAL OSMOSIS between the various civilizations, putting at the disposal of its visitors a great number of books in the different languages of the world. The life and soul of this enterprise is the polyglot Erminio Turcotti who got his inspiration from the ideas expressed by Can. Aurelio Turcotti in a book printed in Varallo Sesia in 1844. Canon Turcotti, a left wing politician was a deputy for four legislatures in the Subalpine Parliament and contributor to the Gazzetta del Popolo edited by Bottero and Govean.

dalla "Gazzetta del Popolo" di Torino

del 26 - 6 - 1949

X-Z809

"Italian Friends of N.Z."

LONDON, September 27.

AN organisation known as the "Italian Friends of New Zealand Club" has recently been established in Milan under the auspices of the world-famous Ambrosiana Library and Art Gallery.

In the linguistic hall of the library buildings is a table specially devoted to New Zealand, and the organisers are now busily trying to get together a representative collection of Dominion books and periodicals.

The organiser of the club is an Italian, S. Erminio Turcotti, who entertained many New Zealand servicemen who visited Milan during the war. He has an avid interest in the Dominion and hopes that the club will lead to the formation of many pen friendships and thus lead to a closer understanding between the two countries.

The club has had some specially headed letter paper printed, with the letters "N.Z." set in a wreath against a background of classical Roman architecture. It has a large membership of English-speaking Italians, and all that is lacking to set it into operation is a supply of New Zealand addresses.

X-7809

A short Guide to Libraries and Museums of Northern Italy

Una breve Guida delle Biblioteche e Musei dell'Italia Settentrionale

Appendix to the book «Ambrosiana - La Sala della Linguistica»,
«The Educational Linguistic Hall of the Ambrosiana»,
published by Erminio Turcotti, c/o Carpenteria Bonfiglio & C.
7, Via degli Assereto, Milano.

Arti Grafiche E. Negri - Milano - 1949 A. D.

X-2809

IL GIARDINO DELLE MUSE

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dalla "Gazzetta del Popolo" di Torino
del 26 - 6 - 1949

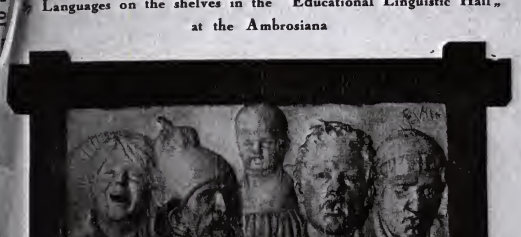
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#16

FOR ADULT EDUCATION

...e New Formula for Libraries at the Linguistic Hall of the Ambrosiana

Books - Penfriendships - Personal Contacts

Languages on the shelves in the "Educational Linguistic Hall„ at the Ambrosiana



The child weeps and says: **But if you all cry out together how shall we come to an agreement?**

An English proverb says: *"The man who knows two languages is worth two men„.* It is the first sentence that beginners of English are taught and whoever coined it, is certainly not wrong, but... it is just English people who actually care the least about it.

Should this point be further stressed, then polyglots would be worth as many men as are the languages they are acquainted with; and that would be a great deal.

We only mean that a mastery of languages is a very efficient means to high achievements in life. Further, it helps you not to feel a stranger when in a new country, to understand a poet's thoughts better, or a writer's, or those of a man of science, by enabling you to read their works in their own language. Perhaps a day will come when all peoples will speak the same language or, more likely, will have a common language paving the way to a better understanding, thus possibly avoiding many a trouble.

At the "Scientific Conference„ held in Milan in 1844 the idea was launched of supplying facilities to all scholars and learned people all over the world through the setting up of international libraries, since, as everyone knows, there is no better way to appreciate a people than knowing its books. Having this aim in view, a book was then published in Varallo Sesia, bearing the rather lengthy title: *"A suggestion for a universal catalogue of good books, which it is to be desired, should be undertaken and carried out by the learned men of the Italian Scientific Conference„.*

Some two years ago this idea was taken up and three people were found who, after making it their own, began to turn upside down (we mean that, word by word!) the whole world, in order to carry it out.

First to be mentioned is Msgr. Giovanni Galbiati, celebrating shortly his 25th anniversary as a Prefect to the Ambrosiana; then Mr. Turcotti, a very well-known and enthusiast polyglot, and lastly, Miss Albertini.

The bombing of August 1943 destroyed about eighty thousand books at the Ambrosiana - the damage was enormous and we have to make up for it by patient, industrious, ant-like labour and, what is more, without means. Nobody loses courage, however and never did.

Mr. Turcotti, being granted the power to do so, started weaving those threads that, in little longer than two years, have been reaching every spot in the world.

The Ambrosiana Art Gallery, one of the most noteworthy of Europe, is open also at 3... 10 to 12.

K-Z809

A short Guide to Libraries and Museums of Northern Italy

Specimen Page

Una breve Guida delle Biblioteche e Musei dell' Italia Settentrionale

Pagina di saggio

Appendix to the book «Ambrosiana - La Sala della Linguistica»,
«The Educational Linguistic Hall of the Ambrosiana»,
published by Erminio Turcotti, c/o Carpenteria Bonfiglio & C.
7, Via degli Assereto, Milano.

Arti Grafiche E. Negri - Milano - 1949 A. D.

X-Zec 9

A short Guide to Libraries and Museums of Northern Italy

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Arti Grafiche E. Negri - Milano - 1949 A. D.

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CITY OF MILAN

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Building Cultural Bridges

THE EDUCATIONAL LINGUISTIC HALL No. 2 CASTELLO SFORZESCO

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For the Art Library of the Brera Academy

"Through the influence of real art, aided by science and under the guidance of religion, man will reach that peaceful collaboration now hindered by the lack of control of his lowest impulses (individual ambition, national egoism, economic greed)...

J. H. COUSINS

LAVS MARIÆ BRAIDENSIS

The Opus "LAUS MARIÆ BRAIDENSIS,, came into being at the same time as the ancient Brera Academy of Fine Arts and takes its name from the thousand-year-old church (now partly destroyed), which was the very beginning of Brera school, together with the annexed Convent of the Humiliated of Santa Maria della Braida. (1)

The OPUS was created in order to restore to its old splendour the ancient and glorious Institute of Art, and lives thanks to the worthy efforts of a group of artists (Magistri Braidenses) and a group of ladies (Nobili Sorelle) who are endeavouring, by words and deeds, to make the life of the young people at the Institute happier and easier and their studies more efficient.

The OPUS has taken upon itself the task of reconstructing all the didactic material and piecing together the priceless marble statues, some of which the gift of Canova, which were shattered by bombs and damaged by fire and water, and to reorganize all the schools, especially those of painting, sculpture, and decoration, etching and history of art, which have suffered very badly.

The Halls are almost uninhabitable, as the thirty-four halls of the Art Gallery above have been burned down, and the water drips in through the shattered ceilings and accumulates on the floors. (Anyone who has visited us will have some idea what it is like).

The OPUS must also reconstruct the special Art Library of the Academy, filling the gaps and enriching it with all that may be necessary or useful to the schools and students.

The work has already been started, but it requires everybody's help as far as present-day circumstances will allow. We are now trying, therefore, to put together a comprehensive catalogue, in place of the one destroyed during the war, and, if possible, to publish a book of the ancient drawings and works of art, and of anything which may give new lustre to the history of the ancient Academy.

For this reason and with this aim we want to set up new ties with all the other academies and institutes, and with the many friends who, in bygone days, worked with us, both in Europe and in the rest of the world.

OPUS LBM

SERVO ARTIERE DELLA LAUS MARIÆ BRAIDENSIS

Pittore ALDO CARPI

DIRETTORE DELL'ACCADEMIA DI BELLE ARTI DI BRERA

Published by Erminia Turotti c/o Corporeleria Bonfiglio c. c. p., via degli Asseretti, Milan (Italy). All profits from this edition are being given to the above Library...

(1) The "UMILIATI, were people of the higher classes, nobles or wealthy members of society, who, in order to save their souls, or to do good, dedicated themselves to humble works for the benefit of the poor.

X-Z 80.3

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per la Ricostruzione della Chiesa di Santa Croce di Alassio

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CENTRI LINGUISTICI

aperti al pubblico
e in preparazione

Biblioteca di Studi su S. Colombano Irlandese - Bobbio (Piacenza).

Biblioteca e Pinacoteca Ambrosiana - Milano - Piazza della Rosa, 2.

Biblioteca del Sodalizio Glottologico Milanese - Milano - Università degli Studi - Via della Passione, 12.

Biblioteca della Fondazione Mario Donati - Centro di Studi per la Medicina e Chirurgia - Ente Morale - Via S. Andrea, 6 - **Milano.** Comitati corrispondenti in Svizzera - Belgio - Inghilterra - Spagna - Portogallo - Messico - U. S. A. - Brasile - Argentina - Colombia.

Biblioteca Civica di Milano - Castello Sforzesco.

Biblioteca dell'Accademia di Belle Arti di Brera - Via Brera, 28 - **Milano.**

Biblioteca Governativa e Libreria Civica di Cremona - Palazzo Ugolani Dati.

Biblioteca linguistica di Acqui - presso l'Azienda Autonoma di Cura - **Acqui** (Alessandria).

Biblioteca d'Arte della Società d'Incoraggiamento allo Studio del Disegno in Valsesia, Varallo Sesia (Vercelli).

AMBROSIANA

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CODICI MANOSCRITTI - INCUNABOLI
AUTOGRAFI - MINIATURE

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.N4 Z9 #35

Auckland Public Library and Art Gallery.

A Brief Historical Note on the Grey and Shaw Collections, prepared on the occasion of the Opening of the Annex, 12th December, 1913.

Auckland:
The Brett Printing and Publishing Co., Ltd., Shortland Street.

X- Z 870
.N4Z9

631

FROM

THE NEW ZEALAND

JOURNAL OF SCIENCE AND TECHNOLOGY,

VOL. II, No. 6, pp. 353–65, 1919.

Proposals for a Dominion Scheme of Libraries of Science and Technology.

BY

J. ALLAN THOMSON,

DIRECTOR OF THE DOMINION MUSEUM.

WELLINGTON, N.Z.:
MARCUS F. MARKS, GOVERNMENT PRINTER.

1919.

X-Z870.N4Z9

X- Z 870
.N4Z9 #57



Fifty Years' Record of the Wanganui Public Library

1877-1927

A Paper prepared for Libraries' Association of New Zealand Conference, Wanganui, 1927

By A. M. BLACKETT
Librarian, Wanganui

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April 7th to April 26th, 1930.

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LECTURES 1945 - 46

LIST OF SELECTED BOOKS

ON

Shakespeare

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LECTURES 1945-46

LIST OF SELECTED BOOKS

ON THE

History and Appreciation of Music

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LECTURES 1946-47

LIST OF SELECTED BOOKS

ON

Some English Views of Scotland

At the conclusion of the Lecture an opportunity will be given to the members of the audience to form a Discussion Group for the further investigation of points of special interest raised by the Lecturer. It is suggested that the number of meetings should be six but that number may be extended on request. The services of a Discussion Leader will be available and the resources of the Libraries placed at the disposal of the Group. No fees will be charged.

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LECTURES 1946-47

SELECTED LIST
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ON

An Approach to Literature

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Field Studies

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LECTURES 1946-47

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LECTURES 1946-47

SELECTED LIST OF BOOKS

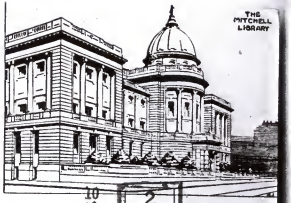
ON

THE PIANO and ITS MUSIC

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LIST OF SELECTED BOOKS

BY AND ON

Robert Burns

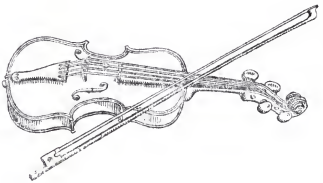
At the conclusion of the Lecture an opportunity will be given to the members of the audience to form a Discussion Group for the further investigation of points of special interest raised by the Lecturer. It is suggested that the number of meetings should be six but that number may be extended on request. The services of a Discussion Leader will be available and the resources of the Libraries placed at the disposal of the Group. No fees will be charged.

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LIST OF SELECTED BOOKS

ON

THE VIOLIN AND ITS MUSIC

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LIST OF SELECTED BOOKS

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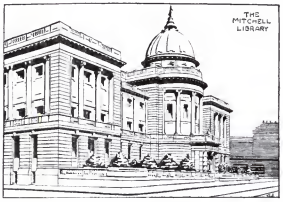
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LECTURES 1947-48

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The England of Samuel Pepys

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THE FILM

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"THE FILM AS EDUCATOR"

FOREWORD

by

JOHN GRIERSON, M.A., LL.D.

Controller of Films, Central Office of Information

The central problem of education in the modern world is the effect of technological advance and expanding horizons of economic and social relationships. The old forms of education are not adequate to equip people for an understanding of the new world. The mass media have, therefore, an especial function to perform in a co-operative world. This is evidenced by the ever-widening use of radio, films and television.

The film has special aesthetic properties which make it eminently suitable for bridging the gap between the citizen and his community—these aesthetic properties will be analysed. Recognition of the educational problem to-day has brought many new forces into the educational field and Governments, in particular, have taken a large hand in the development of both film and radio.

The development of those new educational forces now operating to supplement the formal educational system will be traced, together with the development of the use of the film in specialized fields, e.g., economics, science, colonial development, etc.

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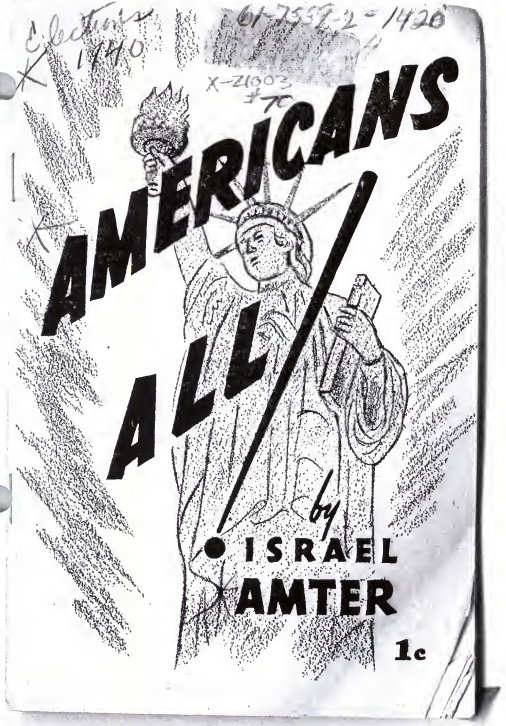
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The Rise of a New Idea *for* Book Readers

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